

COURTNEY EGAN

New Orleans, LA

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205-393-5588

EDUCATION

2021 Louisiana Master Naturalist program

1993 M.F.A., Maryland Institute College of Art (Graduate Art Award)

1988 B.A., Millsaps College (magna cum laude)

CERTIFICATION

1993-2018 Louisiana State Dept of Education Ancillary Teaching Certificate, renewed as required

SELECTED EXHIBITIONS, SCREENINGS, PROJECTIONS

2023

Encounters: Courtney Egan, solo show, Huntsville Museum of Art, Huntsville AL

Eco Tone, solo show, Knoxville Museum of Art, Knoxville TN

Eco Logic, projection mapped artwork, Gretna City Hall, Luna Fete Light Festival, New Orleans, LA

4 Projections, gallery presentation, Allumer Light Festival, Natchez MS

2022

Extinct in the Wild, solo show, Arthur Roger Gallery, New Orleans, LA

Metaflora, projection on outbuilding, Allumer Light Festival, Natchez MS

2021

Care and Cultivation, projection inside a greenhouse, Allumer Light Festival, Natchez MS

Courtney Egan: Superflora, Umlauf Sculpture Garden and Museum, Austin TX. Curator: Katie Robinson Edwards

2020

Courtney Egan: C.A.R.S. Online Virtual Exhibition, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO

2019

I Am Past, Present, and Future Everyday, Luna Fete Light Festival, projection mapped artwork, in collaboration with Young Artists Movement (YAM), projected on Gallier Hall, St. Charles Ave., New Orleans LA

Virtual Idylls, solo show, Ogden Museum of Southern Art, New Orleans. Curator: Richard McCabe

2018

Winter, Luna Fete Light Festival, projection mapped artwork, Gallier Hall, St. Charles Ave., in collaboration with David Sullivan

Ear to the Ground: Earth and Element in Contemporary Art, group show, New Orleans Museum of Art. Curator: Katie A. Pfohl

Dreamcatchers: Courtney Egan, solo show, Louisiana Art and Science Museum, Baton Rouge LA. Curator: Elizabeth Weinstein

2017

Between Nature and Technology: Courtney Egan and David Sullivan, Marin Art and Garden Center, Marin CA

Napa Lighted Art Festival, projection of Sleepwalkers on the Mill, Napa, CA

2016

Digital Nature, group show, Los Angeles County Arboretum. Curator: Shirley Watts

Sea of Common Catastrophe, video designer for theatrical production by Jeff Becker

2015 *Scintilla*, solo show, Arthur Roger Gallery, New Orleans

Luna Fete Light Festival, New Orleans

Between Nature and Technology: Courtney Egan and David Sullivan, Sonoma Museum of Art, Sonoma CA. Curator: Flynn O'Brien

The New Sublime: Video Works by Courtney Egan, solo show, Meadows Museum of Art, Centenary College, Shreveport LA

Reverb, Contemporary Arts Center, New Orleans. Curator: Isolde Brielmaier

Digital Graffiti, projection mapped artwork, Alys Beach, FL

The New Sublime: Video Works by Courtney Egan, solo show, Hilliard University Art Museum, UL Lafayette LA

Circulation of Light, solo show, Arthur Roger Gallery, New Orleans

2014

Cultivar, solo show, Arthur Roger Gallery, New Orleans 2013 *Cultivar*, solo show, Colorado State University's Art Museum

The River Between Us, Laumeier Sculpture Park, St. Louis MO, and LongueVue House and Gardens, New Orleans

The Memory Project, Antenna Gallery, New Orleans

2012

Louisiana Contemporary Annual Juried Competition, Ogden Museum of Art, New Orleans. Juror: Rene P. Barilleaux

Uniquely Louisiana, Louisiana State University Museum of Art, Baton Rouge LA. Curator: Natalie Mault

Lost and Found: Louisiana's Landscapes Revisited, Acadiana Center for the Arts, Lafayette, LA. Curator: Brian Guidry

NOLA NOW part II, Contemporary Arts Center, New Orleans, LA. Curator: Don Marshall

2011

"Constant Abrasive Irritation Produces The Pearl: A Disease Of The Oyster! – Lenny Bruce," The Pearl, P.2 Satellite Site, New Orleans. Curator: John Otte

The World According to New Orleans, Ballroom Marfa. Curator: Dan Cameron 2010 *Field Recordings*, solo show, Heriard-Cimino Gallery, New Orleans

GRANTS, AWARDS, FELLOWSHIPS, RESIDENCIES

2020 Percent for Art Public Art Award "Footbridge over the Bioswale," in progress, Gentilly Resilience District Percent for Art Program, New Orleans, LA

2020 Civic Arts Fellow, Arts New Orleans in conjunction with the Water Leaders Institute

2018-2019 "Salon" Artist Residency at Canal Place, Arts Council of New Orleans

2009 Louisiana Artworks Residency

2008 Career Advancement grant, Louisiana Division of the Arts

Mini Grant, Louisiana Cultural Economy Foundation

2007 Santa Fe Art Institute Visual Arts Residency

SELECTED BIBLIOGRAPHY

2019 Gabriel Barcia-Colombo, "The Art of Luna Fete," *State of the Art* podcast 2019

D. Eric Bookhardt, "Virtual Idylls: Botanical Video by Courtney Egan," *InsideNOLA.org*, June 9, 2019 (Reproduction)

2018 Dunbar, Folwell, "Portrait of a Creative Space: The Studio of Courtney Egan and David Sullivan," *ViaNOLAVie*, August 31, 2018 (Reproduction)

2015 Tasia Kastanek, "Natural Beauty: Courtney Egan at Arthur Roger," *Pelican Bomb* website, February 28, 2015 (Reproduction)

2014 D. Eric Bookhardt, "Courtney Egan – Botanical Light Sculpture," *Sculpture Magazine*, October 2014, Vol.3 No. 8

2014 D. Eric Bookhardt, "*Cultivar*" catalog essay, Colorado State University

COLLECTIONS

Huntsville Museum of Art

Frederick R. Weisman Art Foundation, Los Angeles

Getty Trust

New Orleans Museum of Art

Gregory Allicar Museum of Art, Colorado State University

University Medical Center New Orleans

Embassy Suites Midtown NYC

Numerous private collections