

COURTNEY EGAN

New Orleans, LA

www.courtneyegan.net

@courtney.egan.art

205-393-5588

EDUCATION

2021 Louisiana Master Naturalist Program

1993 M.F.A., Maryland Institute College of Art (Graduate Art Award)

1988 B.A., Millsaps College (magna cum laude)

TEACHING

2022-current Intro to Photography, Ben Franklin High School, New Orleans LA

2001-2018 Media Arts Faculty, New Orleans Center for Creative Arts (NOCCA)

2001-current guest visiting artist, lecturer, Tulane University, Loyola University, New Orleans
fine arts classes and ecology classes

1998-2001 Teen Video Workshop at the New Orleans Video Access Center (NOVAC)

1991-1996 Title 1 Itinerant Artist, Jefferson Parish, LA

SOFTWARE

Adobe Creative Suite, Google Suite, Dragonframe

GRANTS, AWARDS, FELLOWSHIPS, RESIDENCIES

2022 Platforms Fund grant, "Bugs and Blooms," with Jo Farley, Katie Fronek, Will Reinhardt, and Aron Chang

2020 Percent for Art Award in progress, "Footbridge over the Bioswale," Gentilly Resilience District Percent for Art Program, New Orleans, LA

2020 Civic Arts Fellow, Arts New Orleans in conjunction with the Water Leaders Institute

2018 "Salon" Artist Residency at Canal Place, Arts Council of New Orleans

2013 Visiting Artist at the Halifax Independent Filmmakers Festival, Halifax N.S., Canada

2009 Louisiana Artworks Residency

2008 Career Advancement grant, Louisiana Division of the Arts

2008 Mini Grant, Louisiana Cultural Economy Foundation

2007 Santa Fe Art Institute Visual Arts Residency

SELECTED EXHIBITIONS, SCREENINGS, PROJECTIONS

2024 *Behind the Beads*, for Luna Fete 2024. Facilitated Young Artist Movement in creation of short documentary about Black Masking Indian Queens and the beadwork tradition.

2023 *We the Weeds*, aka *Travels of the Lesser Centaury*, a short animation commissioned by Dublin Winter Lights for projection on the General Post Office, Dublin, Ireland

2023 *Eco Tone*, solo show including select collaborations with Natori Green, Knoxville Museum of Art. Curators: Stephen Wicks, Natalie McLaurin

2023 *Encounters: Courtney Egan*, solo show, Huntsville Museum of Art. Curators: David

Reyes and Natalie Mault Mead

2023 *Tempter*, group show, The Bobby Hotel, Nashville, TN. Curator:

Joshua Edward Bennett

2022 *Extinct in the Wild*, solo show, Arthur Roger Gallery, New Orleans LA

2022 *Metaflora*, 2 channel interactive install at Allumer Light Festival, Natchez MS

2021 *Courtney Egan: Superflora*, Umlauf Sculpture Garden and Museum, Austin TX. Curator: Katie Robinson Edwards

2021 *Care and Cultivation*, collaboration with Natori Green, 4-channel projection installed in a greenhouse, Allumer Light Festival, Natchez MS

2020 *Courtney Egan: C.A.R.S. Online Virtual Exhibition*, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO

2019 *Virtual Idylls*, solo show, Ogden Museum of Southern Art, New Orleans. Curator: Richard McCabe

2019 *I Am Past, Present, and Future Everyday*, Luna Fete 2019, projection mapped artwork, in collaboration with Young Artists Movement (YAM), Gallier Hall, St. Charles Ave., New Orleans

2018 *Winter*, Luna Fete 2018, projection mapped artwork, Gallier Hall, St. Charles Ave., in collaboration with David Sullivan

2018 *Ear to the Ground: Earth and Element in Contemporary Art*, group show, New Orleans Museum of Art. Curator: Katie A. Pfohl

2018 *Dreamcatchers: Courtney Egan*, solo show, Louisiana Art and Science Museum, Baton Rouge LA. Curator: Elizabeth Weinstein

2017 *Between Nature and Technology: Courtney Egan and David Sullivan*, Marin Art and Garden Center, Marin CA

2017 *Napa Lighted Art Festival*, projection of Sleepwalkers on the Mill, Napa, CA

2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art

2016 *Digital Nature*, group show, Los Angeles County Arboretum. Curator: Shirley Watts

2016 *Sea of Common Catastrophe*, video designer for theatrical production by Jeff Becker

2015 *Scintilla*, solo show, Arthur Roger Gallery, New Orleans

2015 *Luna Fete 2015*, New Orleans

2015 *Between Nature and Technology: Courtney Egan and David Sullivan*, Sonoma Museum of Art, Sonoma CA. Curator: Flynn O'Brien

2015 *The New Sublime: Video Works by Courtney Egan*, solo show, Meadows Museum of Art, Centenary College, Shreveport LA

2015 *Reverb*, Contemporary Arts Center, New Orleans. Curator: Isolde Brielmaier

2015 *Digital Graffiti*, projection mapped artwork, Alys Beach, FL

2015 *The New Sublime: Video Works by Courtney Egan*, solo show, Hilliard University Art Museum, UL Lafayette LA

2015 *Circulation of Light*, solo show, Arthur Roger Gallery, New Orleans

2014 *Cultivar*, solo show, Arthur Roger Gallery, New Orleans 2013 *Cultivar*, solo show, Colorado State University's Art Museum

2014 *The River Between Us*, Laumeier Sculpture Park, St. Louis MO, and LongueVue House and Gardens, New Orleans

2014 *The Memory Project*, Antenna Gallery, New Orleans

2014 *Zen Dixie*, group show, private residence, Atlanta GA. Curator: John Otte

SELECTED BIBLIOGRAPHY

2019 Gabriel Barcia-Colombo, "The Art of Luna Fete," *State of the Art* podcast 2019

2019 D. Eric Bookhardt, "Virtual Idylls: Botanical Video by Courtney Egan," *InsideNOLA.org*, June 9, 2019 (Reproduction)

2018 Dunbar, Folwell, "Portrait of a Creative Space: The Studio of Courtney Egan and David Sullivan," *ViaNOLAVie*, August 31, 2018 (Reproduction)

2015 Tasia Kastanek, "Natural Beauty: Courtney Egan at Arthur Roger," *Pelican Bomb* website, February 28, 2015 (Reproduction)

2014 D. Eric Bookhardt, "Courtney Egan – Botanical Light Sculpture," *Sculpture Magazine*, October 2014, Vol.3 No. 8 (Reproduction)

D. Eric Bookhardt, "*Cultivar*" catalog essay, Colorado State University (Reproduction)

COLLECTIONS

Frederick R. Weisman Art Foundation, Los Angeles

Getty Trust

Gregory Allicar Museum of Art, Colorado State University

Huntsville Museum of Art

New Orleans Museum of Art

University Medical Center New Orleans

Embassy Suites Midtown NYC

Private collections